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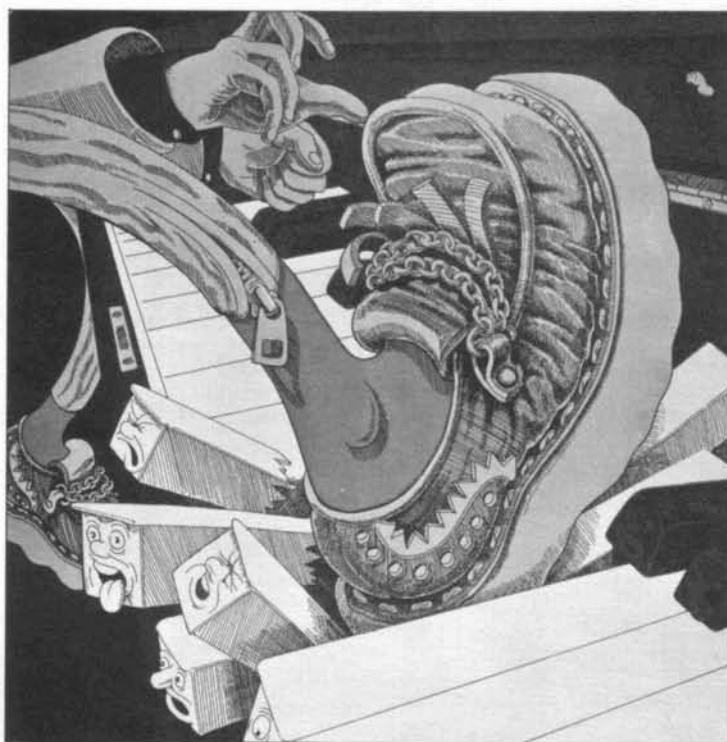
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It's Easy To Play Rock'n'Roll

Sixteen great Rock 'n' Roll classics. Easy to read, simplified arrangements for piano/vocal with guitar chord symbols, including Great Balls Of Fire, Be-Bop-A-Lula, Jailhouse Rock, Don't Be Cruel (To A Heart That's True), Long Tall Sally and many others.
Arranged by Cyril Watters.



It's Easy To Play Rock 'n' Roll



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All Shook Up

Words and Music by Otis Blackwell, Elvis Presley

Steady 4

f

A - well - a, bless my soul, what's

C C

wrong with me? — I'm itch - ing like a man — on a fuz - zy tree, — my friends say I'm act - in'

queer as a bug — I'm in love, I'm all shook up! — Mm — mm oh,

F7

oh, yeah, yeah! — My hands are sha - ky and my knees are weak, — I

G7 F C F7 C

can't seem to stand on my own two feet,— Who do you thank when you have such luck?— I'm in

love, I'm all shook up!— Mm— mm oh, oh, yeah,— yeah!—

F7 G7 F C F7

1. Please don't ask what's— on my mind,— I'm a lit - tle mixed up but I'm
2. Tongue gets tied when I try to speak,— My— in - side shakes like a

C F7 C

feel - in' fine— When I'm near that girl that I love best, My heart beats so it
leaf on a tree,— There's— only one cure for this soul of mine That's to have the girl that I

F7 G7

scares me to death) She touched my hand, what a chill I got,— Her kiss-es are like— a vol-
love so— true

8 C

no that's hot! I'm proud to say she's my but - ter - cup, — I'm in

love, I'm all shook up! — Mm — mm oh, oh, yeah, —

F7 G7 F

1. yeah! — 2. My yeah! I'm all shook up! — Mm —

C F7 C C Cdim

mm oh, oh, yeah, — yeah! I'm all shook up! — Mm —

F7 G7 F C Cdim

mm oh, oh yeah, — yeah! I'm all shook up. —

F7 G7 F C Cdim C Cdim C

Jailhouse Rock

Words and Music by Jerry Leiber, Mike Stoller

Steady rock tempo

mf

F F7 F Bbmin F Dm6

1. The war-den threw a par-ty in the coun-ty jail. — The
 2. Spi-der Mur-phy play'd the ten-or sax-o-phone. —
 3. Num-ber For-ty Se-ven said to Num-ber Three. —

G7 C7 F E

pri-son band was there and they be- gan to wail. — The band was jump-in' and the joint be-
 Lit-tle Joe was blow-in' on the slide trom-bone. — The drum-mer boy from Il-li-nois went
 You're the cut-est jail-bird I ever did see — I sure would be de-light-ed with your

F E F

gan to swing. — You should-'ve heard those knocked out — jail birds sing. —
 crash, boom, bang. — The whole rhy-thm sec-tion was the pur-ple gang. — } Let's
 com-pa-ny. — Come on and do the jail-house Rock with me. —

E F C7+ F7

rock! Let's rock!

Bb7 F

Ev - ry - bo - dy in the whole cell block, was a

F7 F Bb Bb7

dan - cin' to the Jail-house Rock!

F Bb7 F F

4 The sad sack was a-sittin' on a block of stone,
Way over in the corner weeping all alone.
The warden said, "Hey buddy, don't you be no square,
If you can't find a partner, use a wooden chair!"
Let's rock, etc.

5 Shifty Henry said to Bugs, "For Heaven's sake,
No ones lookin', now's our chance to make a break."
Bugsy turned to Shifty and he said, "Nix, nix,
I wanna stick around a while and get my kicks,"
Let's rock, etc.

Hallelujah I Love Her So

Words and Music by Ray Charles

Steady tempo

G7 C7 F Fdim Gm7 F

Let me tell you 'bout a boy (girl) I know, — He is my ba - by and he (she)

F Bb Fdim F

lives next door. — Ev - 'ry morn - ing 'fore the sun comes up, —

Bb Fdim C7 F F7

He brings my coff - ee in my fav' - rite cup. — That's why I know, — yes, I

Bb Fdim F A7

'know, — Hal - le - lu - jah, I just love him so. (her) When I'm in trouble and I

Dm Bb7 G7 Bb F

have no friends, — I know he'll go with me un- til the end. — Ev'-ry-bod-y asks me
(she'll)

Bb Fdim F Bb Fdim C7 F

how I know. — I smile at them and say he told me so. — That's why I
(she)

F7 Bb Fdim

know, — yes, I know — Hal-le-lu-jah, I just love him so. —
(her)

F A7 Dm Bb7 G7 Bb F

Now if I call him on the tel-e- phone, and tell him that I'm
(her) (her)

Bb Fdim F

all al-one. — By the time I count from one to four, —

F7 Bb7 Ab7

I hear him (her) on my door. In the eve - ning when the

Gm C7 F

sun goes down, — When there is no - bo - dy else a - round, —

Bb Fdim F Bb Fdim C7

He kiss - es me and he holds me tight. — He tells me "Ba - by, ev' - ry - (She) (she) (She)

F F7 Bb

- thing's all right." — That's why I know, — yes, I know, — Hal - le -

Fdim F A7 Dm Bb7

lu - jah, I just love him so. (her)

12 G7 Bb F F G7 C7 F *sfz*

Peggy Sue

Words and Music by Jerry Allison, Norman Petty, Buddy Holly

Brightly

mf

1 If you knew
2 Peg - gy Sue—

G D7 G D G

Peg - gy Sue, —
Peg - gy Sue, —

Then you'd know why I feel blue
Oh how my heart yearns for you,

C G C G

— a - bout Peg - gy —
— O - Pa - heg - gy, —

'Bout my Peg - gy Sue;
My Pa - heg - gy Sue;

C G

Oh, well I love you gal, — Yes, I

C G D7

love you, Peg - gy Sue.

C C7 G C G D

Peg - gy Sue, Peg - gy Sue, Pret-ty, pret-ty, pret-ty, pret-ty

G Eb

Peg - gy Sue, oh, my Peg - gy, My Peg - gy Sue;

G C G

Oh, well, I love you gal, and I

C G D D7

need you, Peg - gy Sue.

C C7 G C G D

I love you — Peg - gy Sue, — With a love so

G C G C

rare and true, — oh Peg - gy, — my Peg - gy Sue;

G C

Oh well, I love you gal, — Yes, I

G C G D7

want you, Peg - gy Sue. —

C C7 G C G D

mp

G C C6 G

Be - Bop - A - Lula

Words and Music by Gene Vincent, Sheriff Tex Davis

Steady rock tempo

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in C major, 4/4 time, marked 'Steady rock tempo' and 'f' (forte). It features a piano melody in the right hand and a bass line in the left hand. The second system contains the first line of lyrics: 'Be bop - a - lu - la, she's my ba - by. Be-bop - a - lu - la, I don't mean may - be.' The third system contains the second line of lyrics: 'Be - bop - a - lu - la, she's my ba - by, Be-bop - a - lu - la, I don't mean may - be.' The fourth system contains the third line of lyrics: 'Be - bop - a - lu - la, She's my ba - by love, my ba-by love, my ba-by love.' The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and chord symbols (C, F7, G7, G, G7, G+, C) placed below the bass line.

f

C F7 G7

Be bop - a - lu - la, she's my ba - by. Be-bop - a - lu - la, I don't mean may - be.

C

Be - bop - a - lu - la, she's my ba - by, Be-bop - a - lu - la, I don't mean may - be.

F7 C

Be - bop - a - lu - la, She's my ba - by love, my ba-by love, my ba-by love.

G G7 G+ C

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1. She's the girl in the red blue jeans. She's the queen of ____
 2. She's the one that's ____ got that beat. She's the one with the

C

all the teens. She's the one ____ that I know,
 fly - in' feet. She's the one that walks a-round the store.

She's the one that loves me so. Be - bop - a - lu - la,
 She's the one that gets more and more.

(no chord) F

she's my ba - by. Be - bop - a - lu - la, I don't mean may - be. Be - bop - a - lu - la,
 C G7

1. she's my ba - by love, my ba - by love, my ba - by love.
 2. rit. love.

C

C'mon Everybody

Words and Music by Eddie Cochran, Jerry Capehart

Steady tempo

Musical score for "The Rose Tree" in C major, 2/4 time. The score is for a piano and voice. The piano part consists of two staves. The right hand plays a melody with eighth and quarter notes, starting on C4 and ending on C5. The left hand plays a bass line with quarter and eighth notes, starting on C3 and ending on C4. The score is divided into four measures. The first measure is marked with a forte *f* dynamic. The second measure is marked with a first ending bracket and the instruction "1. Well c'm". The third measure is marked with a first ending bracket and the instruction "1. Well c'm". The fourth measure is marked with a first ending bracket and the instruction "1. Well c'm". The piano part is accompanied by a vocal line. The vocal line is written on a single staff. The melody is simple and consists of eighth and quarter notes. The lyrics are "The Rose Tree".

on ev - 'ry - bo - dy, and
2 baby's num-ber one, but I'm
3 really have a party, but we

let's get to - ge - ther to - night.
gonna dance with three___ or four,
gotta put a car___ out - side,

C

I got some mon-ey in my jeans and I'm real-ly gon-na spend it
 And the house-'ll be shakin' from my bare feet slappin' the
 If the folks come home I'm a - fraid they gon-na have my

F6 G7 C

right.
floor.
hide.

Been a - do - ing my home - work
When you hear — that music your
There'll be no — more movies for a

Gm7 C7 F

all week long, Now the house is emp - ty, the folks are gone. oo,
feet won't sit still, If your bro - ther won't, then your sis - ter will. oo,
week or two, no more run - ning around, with the usu - al crew. Who

G7 F G7

Shout

oo! }
oo! }
cares. }

C'm on, ev - 'ry - bod - y.

(no chord) C

1 2

2. Well, my
3. Well, we'll

F7 C D7 G7 G7 C

Blue Suede Shoes

Words and Music by Carl Lee Perkins

Steady tempo

mf

Well, it's

one for the mon-ey, two for the show, three to get rea-dy, now go, cat, go! But

don't you step on my Blue Suede shoes. You can

do an-y-thing_ but lay off of my Blue Suede Shoes. Well you can

C7 Gm7 C7 Gm7 C7 F F7 Bb7 F C7 Gm7 F Bb7 F

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knock me down — step in my face, — slan - der my name all
burn my house, — steal my car, — drink — my liquor from my

F

ov - er the place; } Do an - y - thing that you want to do, — But
old fruit — jar; — }

uh - uh, hon - ey, lay off of my shoes. — Don't you step on my Blue Suede

F7

Bb

Shoes. — You can do an - y - thing — but lay off of my Blue Suede

F

C7

Gm7

Shoes. — Well you can Shoes. —

F

Bb7

F

F

Bb7

F

Holy Mackerel

Words and Music by Penniman, Mitchell

Steady tempo

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The bass line is in the left hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The tempo is steady.

f

C Ab7 G7 C D7 F6 G7

First vocal line. The melody is in the right hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The bass line is in the left hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The tempo is steady.

Your fa-ther must think I'm a fish 'cause ev'-ry time that I come a - round;

C

Second vocal line. The melody is in the right hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The bass line is in the left hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The tempo is steady.

it al-ways hap-pens ba-by, ev'-ry sin-gle time, he greets me with the same old sound.

G7

Third vocal line. The melody is in the right hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The bass line is in the left hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The tempo is steady.

I ring the door bell and be-fore he lets me in, he says Ho-ly Mack'rel, you here a-gain?

C F7

Fourth vocal line. The melody is in the right hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The bass line is in the left hand, starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The tempo is steady.

Your fa-ther is a ve-ry fun-ny dude, I think he's tryin' to be rude.

C A7 D7 G7 C

I don't know what, what I'm gonna do if he keeps on act-ing this way, I guess I'll have to stop

C

com-ing to your house, nine-teen times a day. I ring the door-bell and be-

G7 C

Spoken

fore he let's me in, he says Ho - ly Mack'rel, you here a - gain? Your fath-er, he

F7 C

must be in - sane, — he don't ev-en know my name. Mack'rel is a fish that

A7 D7 G7 C7 F

swims in the sea, — I know the name don't per-tain to me. — Tell him that Rich-ard,

C F

Rich-ard is my name, and I'd be ve-ry hap-py if he calls me by the same. Ho-ly Mack-'rel, are

G G7 C

you here a-gain?— I hear it ev-e-ry day. Ho-ly Mack-'rel are you here a-gain? can't he

find some-thing new to say?— He's al-ways growling, growling like a bear, I'm gon-na

G7 C

start com-ing ov-er when he's not there.— Your fa-ther is a ve-ry fun-n-y dude, I

F7 C A7

1 2 Repeat and Fade

think he's tryin' to be rude. rude. I think he's tryin' to be rude, I

24 D7 G7 C C D7 G7 C

Don't Be Cruel (To A Heart That's True)

Words and Music by Otis Blackwell, Elvis Presley

Medium bright tempo

mf

1. You

C F9 C D G7

know I can be found — sit - ting home all a - lone If
2. Baby, if I made you mad — for some - thing I might have said

C C7

you can't come a - round, At least, please tel - e - phone, Don't be
Please let's for - get the past, The future looks bright a - head, Don't be

F C

1
cruel — to a heart that's true.
cruel — to a heart that's

Dm7 G F G C

2

true. I don't want no oth - er love, Ba - by, it's just

C C7 F G7 F

you I'm think - ing of. Don't stop think - ing
walk up to the

G7 C C

of me, don't make me feel this way. Come on ov - er here and
preach - er, and let us say "I do". Then you'll know you

C7 F

love me, you know what I want you to say. Don't be cruel
have me and I'll know I'll have you too. } Don't be cruel

C Dm

to a heart that's true. Why should we be a -
I don't want no oth - er

G7 C F

part? I rea - lly, love you, ba - by, cross my heart.
love, Ba - by, it's just you I'm think - ing

G7 F G7 C

Let's of. Don't be cruel to a heart that's

C Dm G7

true. Don't be cruel to a heart that's

C Dm G7

true. I don't want no oth - er love,

C C7 F G7

Ba - by, it's just you I'm think - ing of.

F G7 C

Long Tall Sally

Words and Music by Enotris Johnson, Richard Penniman, Robert Blackwell

Bright rock tempo

f

Fm6

Bb7

G7b9

1 Gon - na tell Aunt Ma - ry 'bout Un - cle John, He
Long Tall Sal - ly has a lot on the ball, And
saw Uncle John with a Long Tall Sally, He

C7

Fm6

says he has the blues, But he has a lot of fun — oh, Ba - by,
no - bo - dy cares, if she's long — and — tall —
saw Aunt Mary com - in' and he duck - ed back in the alley

Bb

yes — ba - by, woo — ba - by,

Bb7

F

F7

C

1, 2.

Hav - in' me some fun to - night. _____ yeah! _____

2. Well _____
3. Well, I _____

Bb F

3

yeah! _____ we're gon - na have some fun to - night, _____ Gon - na

F Fm6 F

have some fun to - night woo! We're gon - na have some fun to - night,

Fm6 F7 Bb7

Ev' - ry - thing will be all right. We're gon - na

F

have some fun, gon - na have some fun to - night! _____

C Bb F

See You Later Alligator

Words and Music by Robert Guidry

Medium rock tempo

f

1. Well, I saw my ba - by

C

walk - ing,
told me,
dad - dy,
'ga - tor,

with an - oth - er man to -
near - ly made me lose my
you know my love is just for
I know you meant it just for

day; —
head; —
you; —
play; —

C

Well, I saw my ba - by
When I thought of what she
She said, I'm sor - ry pret - ty
I said, wait a min - ute,

walk - ing
told me,
dad - dy,
'ga - tor,

with an - oth - er man to -
near - ly made me lose my
you know my love is just for
I know you meant it just for

C7 F F7

- day. —
head. —
you. —
play. —

When I asked her what's the
But the next time that I
Won't you say that you'll for -
Don't you know you rea - lly

mat - ter,
saw her,
give me,
hurt me,

C G7

REFRAIN

this is what I heard her
 re-mind-ed her of what she
 and say your love for me is
 and this is what I have to
 say. (To Refrain)
 said (to Refrain)
 true. (to 4th verse)
 say. (to Refrain)

See you la-ter, Al-li-

C

ga-tor, Af-ter 'while, cro-co-dile. See you la-ter, Al-li-

C C7

ga-tor, Af-ter 'while cro-co-dile.

F F7 C

Can't you see you're in my way now, Don't you know you cramp my

G7

1.2.3. 4.

style.
 2. When I thought of what she
 3. She said I'm sor-ry, pret-ty style.
 4. I said, wait a min-ute,

C C Db9 C9

Great Balls Of Fire

Words and Music by Jack Hammer, Otis Blackwell

Bright rock tempo

mf

D7 C7 G Eb7 D7

You shake my nerves and you rat - tle my brain. Too much love drives a man in - sane. —

Gm C7

You broke my will, but what a thrill. Good-ness grac - ious, Great Balls of Fire!

D7 C7 G

I laughed at love 'cause I thought it was fun-ny. You came a - long and moved me, honey.

Gm C7

I changed my mind, this love is fine. Good-ness grac - ious Great Balls of Fire!

D7 C7 G

Kiss me, ba-by, oh, yo! it feels good. Hold me, ba-by

C7 G G7 C7

I want to love you like a lov-er should. You're fine,

D D7

so kind, I'm gon-na tell the world that you're mine, mine, mine, mine. I chew my nails and I

D9 Gm

twid-dle my thumbs. I'm real ner-vous but it sure is fun!— Oh, ba-by, you're

C7 D7

driv-in' me cra-zy. Good-ness gra-cious, Great Balls of Fire! Great Balls of Fire!

C7 G sfz

Three Steps To Heaven

Words and Music by Bob Cochran, Eddie Cochran

Medium tempo

mf 1. Now

there are three steps to Hea-ven, Just list-en and
 formula for Heaven's ve-ry sim-ple, Just fol-low the

you will plain-ly see. And as I tra-vel
 rules and you will see.

on, and things do go wrong, Just call it,

C Dm7 Em7 A7 Dm7 G7
 C F C G7 C
 F G C
 C7 F G7

steps one, two and three. Step one — you find a girl — to —

C C7 F G7

sf

love. Step two — she falls in love — with you.

C C7 F G7 C

sf

Step three — you kiss and hold her tight — ly. Yeah! that

C7 F G7 C

sure seems like Hea-ven to me. The me.

G7 C G7 C

1 2

Just fol - low steps one, two or three.

G7 C

Oh Boy!

Words and Music by Sunny West, Bill Tighman, Norman Petty

Bright 4

First system of musical notation. Treble and bass staves. Treble clef, key of G major (one sharp), common time. Dynamics: *mf*. Lyrics: "All of my love,". Chords: G, A7, D, G.

Second system of musical notation. Treble and bass staves. Treble clef, key of G major. Lyrics: "all of my kiss - in', You're gonna see what you been miss - in', Oh Boy! when you're with me, Oh". Chords: G7, C7.

Third system of musical notation. Treble and bass staves. Treble clef, key of G major. Lyrics: "Boy! The world can see that you were meant for me.". Chords: G, Gdim, D7, G.

Fourth system of musical notation. Treble and bass staves. Treble clef, key of G major. Lyrics: "All of my life I been wait - in', to - night there'll be no hes - i - ta - tin', oh". Chords: C6, D7, G, G7.

Fifth system of musical notation. Treble and bass staves. Treble clef, key of G major. Lyrics: "Boy! when you're with me, Oh Boy! The world can see that you were". Chords: C7, G, Gdim, D7.

meant for me. Oh, can't you hear my poor heart call - in',

G Eb7 D7 G D

Stars ap-pear and sha-dows fall, — a lit - tle bit of lov - in' makes ev - ry - thing right. I'm gon - na have some

G C D7

fun to - night! — All o' my love, all o' my kiss - in', You're gon - na see what you been miss - in', Oh

G G7

Boy! when you're with me, Oh Boy! The world can see that you were

C7 G Gdim D7

meant for me. me.

G C6 D7 G Eb7 D7 G

That'll Be The Day

Words and Music by Buddy Holly, Norman Petty, Jerry Allison

Fairly slow 4

f Well, you

F Fm C D7 G7 C7

VERSE 1

give me all your lov - in' and your tur - tle dov - in', All your hugs and kiss - es and your

F C C7 F

mon - ey too, Well you know you love me, ba - by, Un - til you tell me may - be,

C C7 F C

that some day, well, I'll be through. Well, — That - 'll be the day, when

D7 G7 C7 F

you say good-bye, yes, — that-'ll be the day, when you make me cry, ah, you

C C7

say you're gon - na leave, you know it's a lie, 'cause that-'ll be the day —

F C

1. To Verse 2 2. Fine VERSE 2

— when I die, Well, — when I die. When Cu - pid shot his dart,

G7 C7 G7 C F

He shot it at your heart, So if we ev - er part and I leave you,

C C7 F Cdim G7 C7

you say you told me an' you told me bold-ly, That some day, well, I'll be through. Well,

F C D7 D7b5 G6 D9 G7 C+ 39

D. S. al Fine

Somethin' Else

Words and Music by Ed Sheeley, Eddie Cochran

Medium rock tempo

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Medium rock tempo' and the dynamics start with a forte 'f' marking. The key signature has one sharp (F#).

G C7 G A7

The vocal entry is marked 'Spoken' and features two lines of lyrics. The piano accompaniment continues with a simple bass line. The key signature has one sharp (F#).

Spoken

1. A look - a there! Here she comes!
2. A look - a there! 'Cross the street,

D7 C6 D7 G

The second verse continues the melody and bass line. The key signature has one sharp (F#).

Here comes that girl a - gain. —
There's a charm maid just for me, —

One of the cut - est since I
To own and cud - dled be a

The third verse continues the melody and bass line. The key signature has one sharp (F#).

don't know when, — But she don't no - tice me when I pass, — She
lux - u - ry — But right now I can't af - ford the gas — A

D7

gets with all the guys from a is out of my class, — But
 brand — new con - vert - ible is out of my class, — But

C

that ain't stop - ping me from think - in' to my - self
 that ain't stop - ping me from think - in' to my - self

D7 C7

Spoken

She's sure fine look - in', man, She's some - thing else.
 That car's fine look - in', man, She's some - thing else.

G6

f

G C7 G A7

Spoken

3. Hey look - a here, just wait and see.
 4. Look - a here, here, what's all this?

D7 C6 D7 G

Work hard — and save — my dough, — I'll buy that car that I can
 Never thought I'd do this — be - fore, — But here I am a knock-in'

roll up and — show. Get me that girl and we'll go
 on — her — door. My car's out front — and

D7

riding a — round, — We'll look real — sharp with a white — down — I
 it's all mine, — It's a for - ty one — job, not a fif - ty — nine, — I

C

keep right on a dream - in' and a think - in' to my - self
 got — that — girl and I'm a - think - in' to my - self

D C

Spoken

If it all comes true, man, She's some-thing else.
 She's fine look-in', man

3 4

She's some-thing else. *sfz*

G6

Three Steps To Heaven
C'mon Everybody
Hallelujah I Love Her So
Somethin' Else
Oh Boy!
Long Tall Sally
Holy Mackerel
Great Balls Of Fire
Don't Be Cruel (To A Heart That's True)
Be-Bop-A-Lula
See You Later Alligator
All Shook Up
Jailhouse Rock
Blue Suede Shoes
Peggy Sue
That'll Be The Day

Cover illustration by William Rankin

Wise Publications

ISBN 0.86001.409.6

AM 1955 5